

September 11, 2001

## Regents discuss rankings climb, Indian memorial

T.J. Accola

The NU system's placing in the latest college rankings by *U.S. News & World Report* was the strategic issue at the Board of Regents' monthly meeting on Sept. 8.

Many of the regents present expressed optimism over NU's placement in the annual rankings. UNL climbed from the third tier to the second tier of the national doctoral universities category. Both UNO and UNK remained in the third tier of the Midwest master's category.

Regents were particularly pleased by the NU system's performance in comparison to a number of peer institutions.

A comprehensive plan to continue the upward trend was also agreed upon by the regents.

The board also discussed the possible construction of a memorial dedicated to Native Americans. The idea for such a memorial came about after it was learned that tribal remains previously housed at the University of Nebraska State Museum were likely incinerated in the 1960s.

The memorial, which is currently set to be dedicated Oct. 2, will bear the mark of 16 Native American tribes and will be located at the UNL campus.

Also passed by the NU Board of Regents:

- A motion to change the name of the UNO Department of Dramatic Arts to the Department of Theatre.

- Approval of outside employment for James Conyers, professor in UNO's Black Studies department. Conyers will lecture on African American history for the Nebraska Humanities Council, a service that will not interfere with his duties at UNO.

- UNO's quarterly report of gifts, grants, contracts and bequests (for the period of April 1 through June 30).

- A system-wide agreement with Microsoft that will provide software at reduced costs for the next year.

- An interlocal agreement between the UNO College of Education and seven metropolitan school districts (story, page 1). **g**



Johnnie Nolen jumps over a UNK defender en route to his 180 rushing yards in Saturday's 20-10 win

photo by Chris Machian

## Mavericks Leap Over Lopers

Brian Brashaw

It was dark, it was dreary, it was ugly, but it was also a win. An efficient first half propelled the Mavericks to a 20-10 win over the Nebraska-Kearney Lopers Saturday in Kearney.

"It was a tale of two halves. Obviously the first half we played pretty well, and we started well in the second half, but had a turnover that knocked the wheels off of us," head coach Pat Behrns said.

The Lopers got on the board on their first drive on a 36-yard field goal. They would not score again until the game had been decided.

After the UNK field goal, the Mavericks put on an option clinic. Quarterback Seth Turman and running back Johnnie Nolen marched the offense down the field with relative ease.

Turman had big gains on option keepers that ended in three first half UNO touchdowns.

The first scoring drive for the Mavericks was capped with a five-yard run by Turman, which put UNO up 6-3.

Pinned inside their own five yard line on the next possession, Turman and company went to work again. The offense put together a clock-killing, momentum-building 96-yard drive that again saw Turman scramble in for the touchdown.

The Mavericks capped the first half with an 11-yard scamper by Nolen. UNO took a 20-3 lead into the locker room. The Turman-Nolen machine had racked up 259 of their 389 rushing yards by half-time.

While the offense moved at will in the first half, the defense had their hands full with quarterback Mike Muma. The

Mav defense pounced on Muma early and held him to 17 of 42 and 209 yards. Last week, Muma had thrown 21 for 31 and 263 yards.

Second half mistakes and a tougher Kearney defense prevented the Mavericks from running up the score in the second half. Three times UNO was inside Kearney's 30-yard line. Twice the Mavericks had botched field goal attempts, and one time Turman fumbled.

"It was a combination of both. There were times we didn't execute what we were capable of executing, and there were times where they made big plays," Behrns said.

Towards the middle of the third quarter, Turman was injured, and back-up Trey Guidry came in. Guidry never found his groove in the game, in which

**see Football, page 13**

### Inside the Gateway



photo by Josh Williamson

Campus Security and OPD investigate a possible hit and run accident at University Village Sunday, page 14

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## Interlocal agreement benefits educators

Josie Loza

An interlocal agreement among seven metropolitan area public school districts and UNO was approved Friday for operation of the Career Advancement and Development for Recruits and Experienced Teachers Project.

The CADRE project is a nationally recognized program designed to assist first-year teachers with the transition into the classroom.

The program has been an ongoing activity of the Metropolitan Omaha Education Consortium since 1994.

The consortium provides a channel for professionals and the community to share information and

work together in the areas of teaching, research and service.

MOEC is an organization comprised of the UNO College of Education and seven school districts -- Bellevue Public Schools, Council Bluffs Community Schools, Millard Public Schools, Omaha Public Schools, Papillion/LaVista Schools, Ralston Public Schools and Westside Community Schools.

Even though CADRE has been a success for seven years, MOEC participants recently decided to formalize the project into an interlocal agreement.

"The program has been a great success," said Sharon Comisar-Langdon, coordinator of CADRE. "We have beginning teachers working towards a masters degree

while bridging students, districts and the university together."

CADRE first-year teachers are also graduate students in the UNO College of Education. The program is self-supporting, which means that all costs are paid for via the fees charged to the school districts. The school district pays an agreed upon fee of \$18,500 to sponsor a first-year teacher assigned to their respective schools. These fees will cover the expenses incurred by MOEC for recruiting and administer the project, cost of tuition and a monthly payment to the teacher.

The university administers the project and provides continuing education to its first-year teachers with additional associate teachers

**see Interlocal, page 14**

# Around the area:

## News from other campuses

Kristin Zagurski

**Peru State College**

The Nebraska State Literature Festival will be held Sept. 21 and 22 at Peru State College's Hilltop Campus.

This year's festival, *The Writing of Life*, will feature authors reading works and panels of authors talking about their writing lives.

On Friday morning, writing workshops will be held for high school and college students. Friday evening, a dinner will be held in honor of Nebraska authors Bill Kloeforn and Don Welch at Steinhart Lodge in Nebraska City.

Saturday's events are to include a fiddlers' contest, cookout and open microphone poetry reading.

For more information on this event, visit the festival's website at [www.peru.edu/Arts-Sci/litfest/index.html](http://www.peru.edu/Arts-Sci/litfest/index.html).

**University of Nebraska-Lincoln**

Former Soviet Union President Mikhail Gorbachev is among those scheduled to participate in the E.N. Thompson Forum on World Issues.

The lectures, which are free and open to the public, will be presented at the Lied Center for Performing Arts at the UNL campus throughout the year.

Gorbachev, whose lecture is titled "Russia: Retrospect and Prospect," is set to appear Oct. 17.

Other lecturers set to appear include paleoanthropologist Meave Leakey, Holocaust writer Anna Rosmus and China expert Andrew Nathan.

**Iowa State University**

The groundbreaking for phase two of the Engineering Teaching and Research Complex took place Sept. 8.

Upon its scheduled completion in 2003, the 100,000 net-square-foot building will give engineering students at ISU the space they need to learn about their advancing profession.

The building is to include multi-disciplinary labs, a 400-seat auditorium and four large classrooms. It will be the new home of the materials science and engineering department and the Office of Engineering Computing Support Services.

Gary and Donna Hoover of Rio Verde, Ariz., were recognized at the ceremony in appreciation of the \$3 million donation they gave to help fund the project. ISU has proposed that the building be called the Gary and Donna Hoover Hall, pending approval of the Board of Regents, State of Iowa.

The \$63.3 million ETRC is the largest capital project in ISU history. It has been funded through private gifts (\$29.9 million), state funding (\$31.9 million) and a federal grant (\$1.5 million).

Also at ISU, university security officials have posted a Q&A advisory regarding a false kidnapping and sexual assault report filed by an ISU student several weeks ago.

Officials charged Katharine Robb with filing a false report after it was learned that Robb had fabricated an account in which she claimed she was abducted at gunpoint from a university bus stop and sexually assaulted by four black males. (G)

*Compiled from online press releases and official university Web sites.*

# Spot news

Kristin Zagurski

**Dean's List requirement to remain at 3.5**

During discussion at the Dean's Forum Sept. 6, it was decided that the minimum GPA requirement to be appointed to the Dean's List will remain at 3.5.

There had been discussion and speculation among students and faculty that the requirement would be lowered to 3.33 to allow those students with a B+ average to remain on the Dean's List under the new grading scale.

However, at the forum, the deans recommended that it remain at the current level, said John Far, associate vice chancellor for academic affairs.

Far said that a few deans wished to discuss the matter with their faculty, but that for the fall semester, the requirement will remain at 3.5.

**SPJ to hold bake sale Wednesday**

The Society of Professional Journalists Maverick Chapter will hold a bake sale on Wednesday in the Arts and Sciences Hall.

Baked goods, fruit, soft drinks and other items will be sold from 11 a.m. to 1 p.m.

**Student Fall Leadership conference to be held Sept. 22**

The Student Fall Leadership Conference will be held Sept. 22 in the Milo Bail Student Center.

The theme for this year's conference is "Leadership: Work in Progress" and the keynote speaker is Del Weber, president of the Omaha Community Foundation.

Registration forms are available in the SOLP office on the first floor of the MBSC.

Do you have an item you'd like to see in Spot News? If so, let us know. The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115; mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to [news@gateway.unomaha.edu](mailto:news@gateway.unomaha.edu) (G)

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## Corn exhibit taken to another level

Brett Henderson

For many years, corn has been a major commodity in the Great Plains, and as a result we have an abundance. So much, in fact, that it has caught the eyes of local artists.

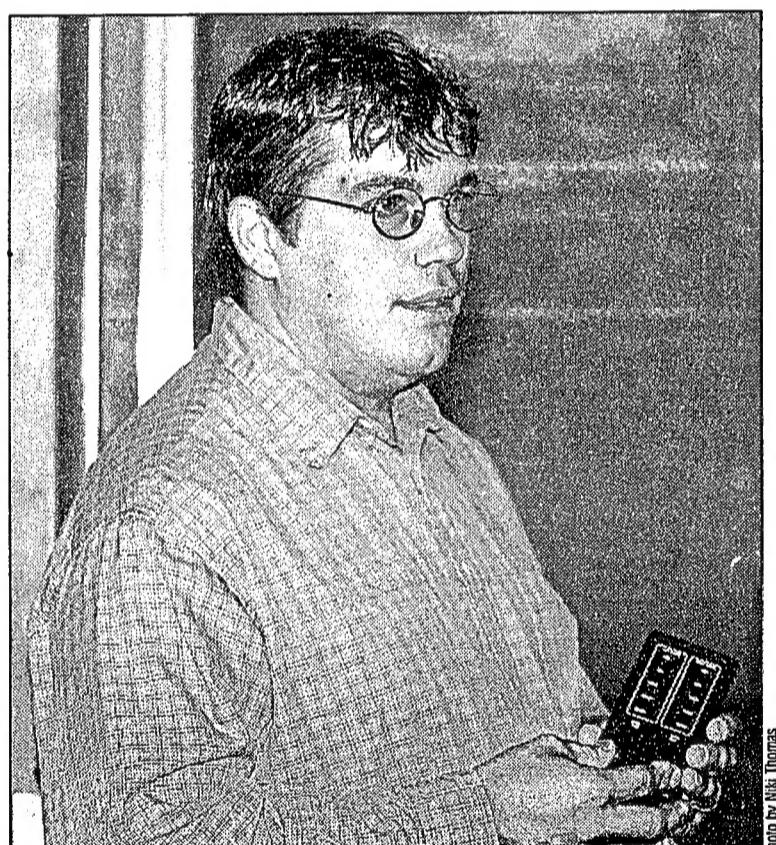
Dana Fritz and Larry Grawel, residents of Nebraska for three years, have concentrated their artistic abilities on constructing a corn exhibit called *Floodplain: Secondary Crest*, on display at the Weber Fine Arts Building through Sept. 21. They have combined their visions to replicate a miniature harvest and storing scenery.

As one begins the tour of this unique exhibit, they are greeted by two well-positioned computer prints. The prints effectively reflect the sunny atmosphere that surrounds these heaps each day. Each has its own distinguishing look, giving life to an inanimate monument.

As the tour continues down a shadowy hallway, one's attention is drawn towards small flashes of red light strategically placed on a metal structure. The structured frame has a rotating projector on top that casts an endless cycle of corn, running fore and aft of each other.

This projection may cause the viewer to think of two extra large bathtubs being prepared simultaneously, the only difference being that the water is now replaced with a steady stream of corn. Many get the sense that this product is heavily produced and others may simply be mesmerized by the river of yellow and shadow.

At the end of the corridor lays a miniature replica of a grain bin. This structure invites onlookers to come in. This is where most of the grain will spend its winters or where it begins its journeys abroad. One notices that the artists have spent a lot of time developing such a project. On the floor (purposely) lay bits of kernels left behind after transportation. Each step allows the viewer to travel mystically



*Larry Grawel discusses his exhibit, *Floodplain: Secondary Crest*, Sept. 5*

with the corn.

As you travel with the corn, objects appear outside the rear of the bin. You then become the children to whom these objects belong. Mysteriously, you will find yourself wearing the hanging clothing, playing among the spread out corn and digging out the wheel that sits firmly in place among the seeds. You now dance with the figures.

These high and wide golden fields stretch for miles and miles, often going unnoticed, but if you've never experienced corn in the arts, you'll definitely leave this show feeling refreshed. Corn has played many roles in our society, and the doors are still opening. No longer will you imagine corn as just breakfast cereal or a

Saturday morning football monarch. This collection of artwork allows for the imagination to take form in the simplest of things. It gives a dance to the art of farming and allows us to either participate or become the hand clappers of the audience.

It also allows us to understand the abundance in which we live. If you haven't gone to see the show take time out and do so — "it's nourishment for the soul." (G)

### *Floodplain: Secondary Crest*

Where: Weber Fine Arts Building  
 When: Now through Sept. 21  
 Hours: Mon.-Fri., 10:00 a.m.-4:30 p.m.  
 Admission: Free

# the gateway

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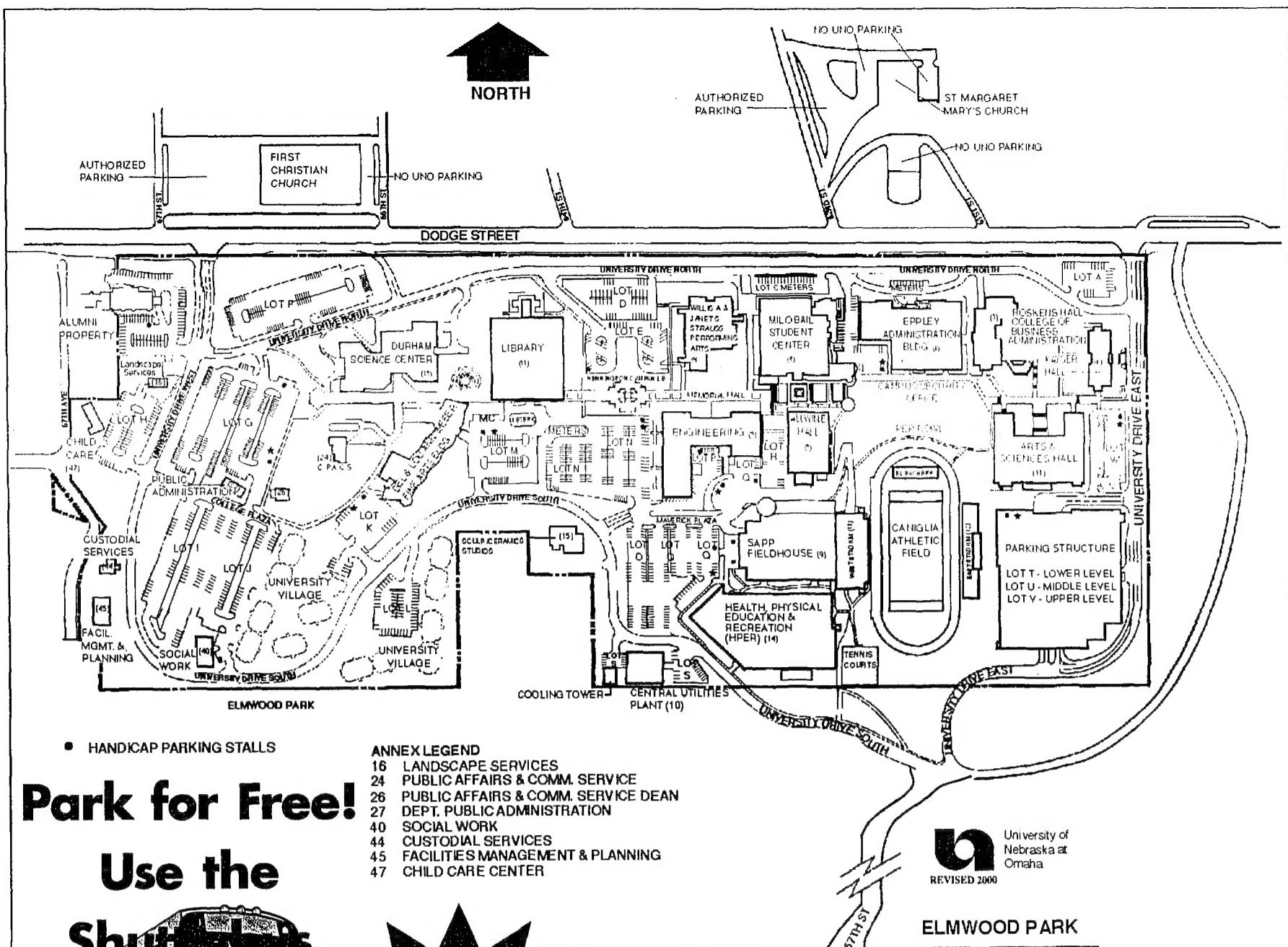
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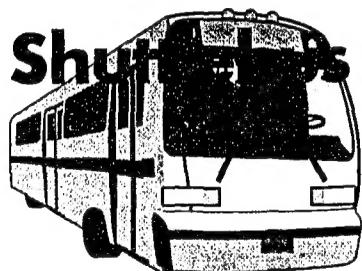
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The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

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\$22.50	Student Night Only (Valid on campus after 12:30 pm)
\$52.00	GTA (restricted to Faculty/Staff lots only)
Parking Structure Access Card, if available	\$15.00
Parking Structure Access Card Deposit	\$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

available in the parking lots to answer questions and assist with parking. Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

## Campus Security **554-2648**

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SW corner of lot M  
Both University Village sites.

## | South Campus

SE corner of lot 2  
SW corner of lot 4  
SW corner of lot 5  
NW of the Scott  
Residence Hall

# g opinions&editorials

## Cruisin' the news

### • Weapons To Make The World Safe From Weapons

Professor Thomas Klaptok of Munich University has invented the world's first safe hand grenade. This "Green Grenade" was made to keep the environment clean. While conventional grenades contain toxic lead oxides and TNT, Klaptok's house only nitrogen, oxygen, hydrogen and carbon. "All you get from these materials is virtually hot air," he says.

Well, if all you want is hot air, wouldn't it be easier just to toss a few congressmen?

### • Speaking Of Bombs ...

Villagers in the India village of Badipora spotted a "deadly ticking box" in a rice field Aug.

27. Tensions are high in this troubled region, where Muslim guerrillas have launched a series of armed rebellions. The bomb disposal squad was quickly summoned. inching slowly toward the box, police and bomb experts wondered why the ticking had stopped. Slowly, they opened the lid to defuse the device only to find inside — a baby sucking its thumb.

The only projectile here is projectile baby poop.

### • Love That Tennis

I'm not making this up: Kate Crowther of Notts Ladies tennis team has been the subject of complaints registered by her opponents. She has been accused of not wearing undies when she

Capel Cottage Review  
column by  
Dave Johnson

plays. Crowther contends she wears thong panties under her tennis skirt, and she has the support of her captain. Says Michelle Stott, team captain, "Of course she was wearing panties. Where else would she keep her balls?"

There's nothing like an athletic supporter.

### • You Little Devil, You

Jess Guevarra, of Bergenfield, N.J., is facing two counts of sexual assault. Guevarra, a self-proclaimed exorcist, is alleged to have conned a woman into having sex with him on two different occasions, claiming that was the only way to exorcise her demons. The woman believed she was

possessed because her leg hurt, her mother had a rash and her grandmother had passed away. Guevarra apparently told her other family members would die by December if she didn't have sex with him. He is staying at 10 years in prison if convicted.

I remember Linda Blair bouncing the bed all over the room in the movie version, but I don't remember the sex part.

### • We Have The Technology

Bill Lart at the Sea Fish Industry Authority in Hull, England, has invented a bionic ... um, uh ... scallop. It is made from plastic, is completely waterproof and has a computerized brain to record its every move under the sea. It was designed to measure the effects of dredging on the scallop population and to assess real-life fishing conditions under water. "We are developing

equipment to secure more fish with less (environmental) impact," Lart says.

Yes, but can it sing like Billy Bass?

### • Why Is Italy's Population Declining?

A survey by the Ipsa Institute in Rome shows Italian women are just too darn busy to have sex. They spend eight hours a day at work, an hour and a half doing housework, another half hour cooking, and 20 minutes for exercise or "grooming." Italian women say they average having sexual relations once every 15 days. Part of the problem seems to be Italian men, who do less housework than men in any other Western country.

Well, at least Etna is erupting. 

## Colleges, communities can reduce binge drinking

Knight Ridder/Tribune  
News Service

Too many college students will toast the new school year with a shot and a beer, and then a few more.

Small wonder binge drinking is a top concern of their parents, with 95 percent considering it a serious threat and 85 percent partly blaming easy access to alcohol on and around campus, as an American Medical Association survey shows.

A rite of passage has become a major health threat. Several alcohol-related campus fatalities have occurred in recent years, including a University of

Michigan student who celebrated his 21st birthday by downing 20 shots in 10 minutes.

Binge drinking hurts academic achievement and makes students more prone to sexual assault and other violence, suicide and unprotected sex. Still, nearly half of college students say they binge drink, usually defined as downing four or five drinks in an hour. Students most likely to binge are white, under 24 and residents of a fraternity or sorority. The share of frequent binge drinkers is rising to nearly 1 in 4 students.

More needs to be done on campus, in communities, and at home. The ease with which underage drinkers can get

alcohol must change, as must the social norms that make binge drinking cool, especially among young white males.

Colleges can eliminate alcohol-industry sponsorships of athletics, ban alcohol sales at athletic events, increase alcohol-free social events on campus, and encourage tavern owners to end cheap-drink specials for students. Communities can control high-density alcohol outlets around campuses. Tavern owners can make sure drunk patrons aren't served and ID carding is thorough.

Finally, students should see -- from their peers -- that there's nothing cool about getting sloppy drunk and acting the fool. 

*"As Oscar Wilde should have said, when bad ideas have nowhere else to go, they emigrate to America and become university courses."*

- Frederic Raphael

Liberty Meadows



I'M GLAD YOU'RE HERE. I REALLY NEED TO TALK TO SOMEONE. I DON'T KNOW... I DON'T KNOW ABOUT JEN AND ME. MORE - OUR FUTURE TOGETHER. IT'S FUNNY... SHE'S EVERYTHING I WANT IN A WOMAN.



JM I CRAZY? HUH? JM I CRAZY FOR THINKING OF DUMPING A BEAUTIFUL GIRL LIKE JEN?... OR FOR CONFESSING MY LOVE LIFE TO A WIENER DOG?

"SIGH":

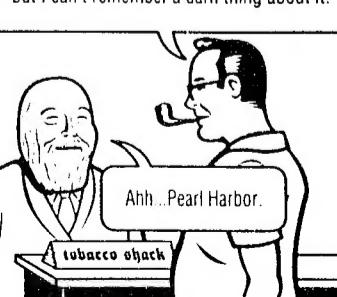
Woof.

## RED MEAT

fur clog in the sausage grinder

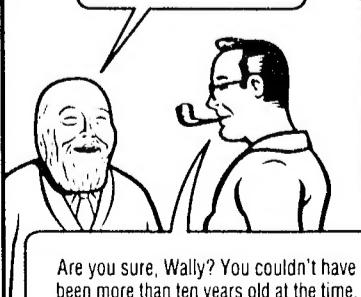
from the secret files of  
Max Cannon

I have to tell you, Wally... I went to see that new movie about Pearl Harbor last week, but I can't remember a darn thing about it.



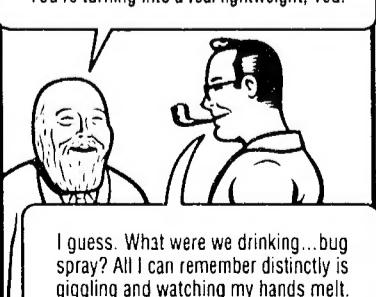
Ahh...Pearl Harbor.

I was there, you know.



Are you sure, Wally? You couldn't have been more than ten years old at the time.

No. I meant I was there in the theater with you. We had a heck of a time, remember? You're turning into a real lightweight, Ted.



I guess. What were we drinking... bug spray? All I can remember distinctly is giggling and watching my hands melt.

the **Gateway**

## Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Got Something To Say?

Become a columnist for the Gateway, express your opinions and get paid for it.

Apply in room 115, MBSC.

Speed Bump

by Dave Coverly



# Poetry reading met with praise

Lisa Linenberger

In a room filled to capacity, enthusiasm abounded.

On Sept. 5, Omaha poet Steve Langan presented his recently-published collection of poetry.

"Langan's poetry is really gritty and cool," says UNO student Lauren Defranco. "It offers a very unique perspective, and although it's approached in a way you wouldn't expect, you can completely relate to it at the same time."

UNO student Jack Rector, who was familiar with Langan's poetry before the reading, echoes Defranco's sentiment.

"I liked it," he says. "Listening to the author read it is very different than reading it myself. I can get a clearer understanding of the difference between the author's visualization and mine, and it's good to get another perspective."

At the reading, which took place at UNO's Weber Fine Arts Building, Langan read a number of poems from his newly debuted book, *Freezing*. His selections included "The Black Pants," "Driving into the Unbeautiful City," "Oceanic," "The Politics of Marriage" and several more.

When asked whether any recurring themes are present in his poetry, Langan replies that there are many.

"Ideas of lamenting, redeeming, and praising work together in my poems," he says. "They're a mix of reality and imagination."

Langan's parents, who were in the audience, provided additional insight into their son's writing.

"The poetry is from his heart," Tom Langan says. "Much of it captures his experiences growing up."

Langan's poems have been published in numerous literary journals, including

*DoubleTake*, *Midwest Quarterly*, and *Columbia*. He received his undergraduate degree from UNO as an English major, and an MFA from the University of Iowa, where he was awarded a James Michener Foundation Fellowship.

Many students were present at Langan's reading. When asked whether or not she would encourage other students to attend poetry readings, UNO student Sarah Krahulik replies that she definitely would.

"Most topics covered by poetry are common to the entire human population," she says. "Everyone can get something from poems."

Rose Langan, Steve's mother, concurs.

"Everyone needs to be exposed to the arts," she says. "With our busy lives, we sometimes miss out. It is good for the soul."

The reading was part of the Missouri Valley Reading Series. Anna Monardo, a professor in the UNO Writers Workshop, says the series showcases writers from the local, regional, national, and international levels. Over the course of the last thirty years, it has hosted many well-known writers, such as John Cheever, Stanley Elkin, Richard Hugo, Susan Minot and many others.

"This year, we're proud to be hosting three young writers," Monardo says. On Sept. 26, essayist Robert Vivian will present his work, and on Nov. 7, poet Catic Rosemurgy will conduct a reading. Other participants this season include essayist and poet Patricia Hampl, and novelist Tom Averill. Further information about the Missouri Valley Reading Series can be obtained by calling 554-2960.

On Sept. 23, Langan will be presenting his poetry once again, this time at The Bookworm, on 87th & Pacific streets, from 1 to 3 p.m. **G**

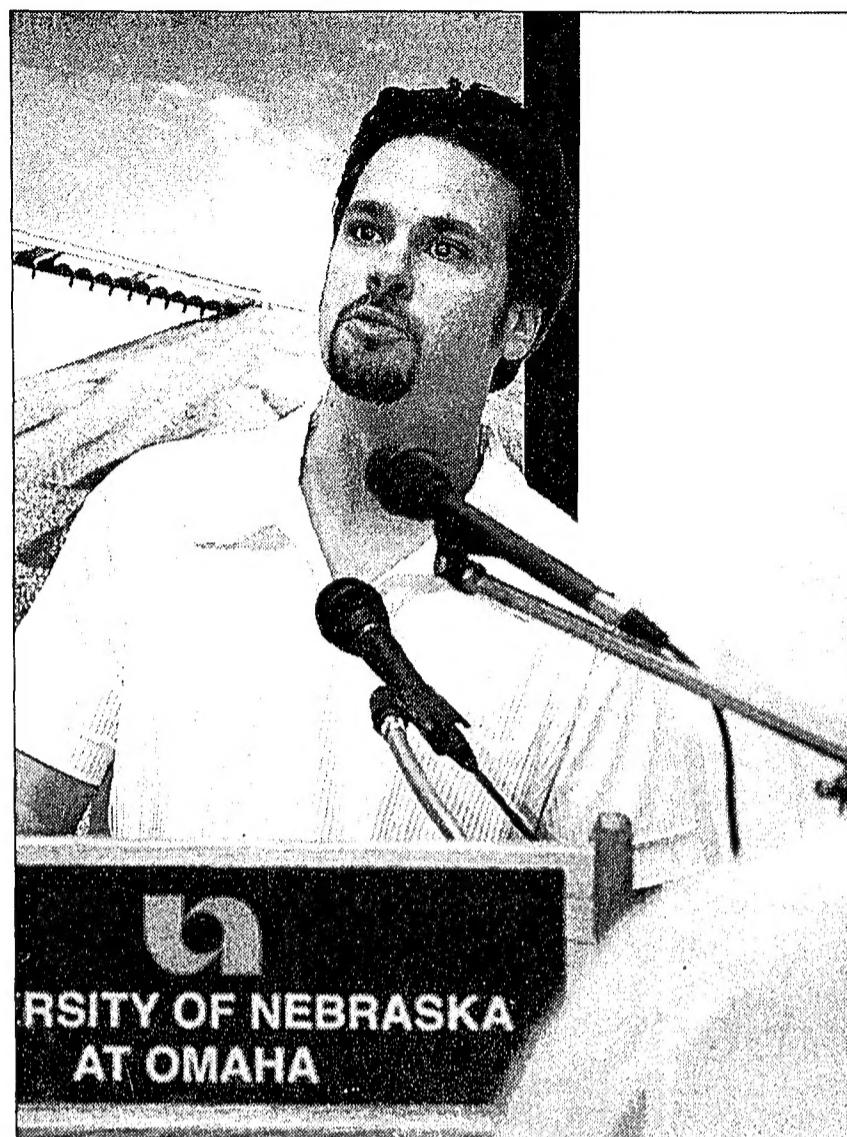


Photo by Josh Williamson

Omaha poet Steve Langan recently presented his newest published collection, *Freezing*, at the Weber Fine Arts Building.

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## The best new shows of the new season

Jonathan Storm  
Knight Ridder Newspapers

The lion's share of this season's entertaining new series turn up on Fox, which has finally ditched the marauding lions, killer cows and assorted other deadly home video trash that used to decorate its prime time.

*The top-five new series:*

- *24* (Fox, Tuesday, 9 p.m.) Since its unveiling in May, this high-tech spy thriller has rightfully been the buzz of the industry. Each of its 24 episodes covers one hour in a busy day in the life of America's head counter-terrorist. He's supposed to stop the assassination of a presidential candidate. His bosses are trying to stop him. His teen-age daughter is riding around with a couple of no-good-niks who aren't interested in her personality. That's all just for starters.

Kiefer Sutherland stars. Veteran helmsmen and writers (*La Femme Nikita*, *Wiseguy*, *Miami Vice*, *JAG*) Joel Surnow and Robert Cochran executive-produce. Premieres Oct. 30.

- *Alias* (ABC, Sunday, 9) The super-secret spy here is a woman. Grad student by day, James Bond's equal by night, she, too, may be working for folks with less than pristine motives. Alternatively cartoony and emotional, *Alias* may top *24* for sheer entertainment, but it asks viewers to go even further in suspending disbelief.

Buff and beautiful Jennifer Garner stars. J.J. Abrams, the guy behind *Felicity*, is the boss. Premieres Sept. 30.

- *Undeclared* (Fox, Tuesday, 8:30) *Freaks and Geeks* honcho Judd Apatow turns his quirky, all-seeing gaze from high school to college and to the energetically endearing denizens of a coed dorm. Jay Baruchel, the kid rock critic in *Almost Famous*, stars, joined by Loudon Wainwright as his dad and stocky *Freaks* alumnus Seth Rogen as his pal. Premieres Tuesday.

- *Scrubs* (NBC, Tuesday, 9:30) More frenetic and daring than the charming *Undeclared*, this sitcom is a gentler version of the 1971 George C. Scott black comedy, *The Hospital*. It follows the misadventures of an intern (Donald Faison, a dead-ringer for *Ed* star Thomas Cavanagh) in a teaching hospital. The occasional dramatic pauses provide quiet spice for its helter-skelter humor.

Bill Lawrence may not rival legendary *Hospital* writer Paddy Chayefsky, but he is one of the original writers of *Spin City*, demonstrating again that, this

see TV, page 9

## FUND A REFUNDS

Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center.

Sept. 10th  
through  
Oct. 5th

## Skin, mucous and worse await gym-goers at fitness clubs

Rhoda Fukushima  
Knight Ridder Newspapers

The slender brunette with the bob has a predictable gym routine. First, she disinfects the treadmill with supplies that her club provides. Only then does she hop on the machine and begin her workout.

As this woman demonstrates, keeping gym germs at bay is not a one-sided proposition. Clubs and consumers together cultivate an environment that is clean, sanitary and hygienic. Otherwise, they could be cultivating something much worse, like strep, staph and E. coli.

"It's an environment like any other," says Graeme Attwood, director of operations for The SweatShop in St. Paul, Minn. "There are going to be germs."

Among the problem areas:

- People's skin: *Staphylococcus aureus* is a common bacteria found on people's skin and in their noses. It is not life-threatening but can cause localized skin infections. Since skin is a good barrier, the bacteria could cause more problems if it entered an open wound.

- Respiratory secretions: Droplets are big culprits. When people cough and sneeze, the major droplets will settle out in the air within 3 feet.

- Diarrhea: A fecal accident in the swimming pool could introduce the *Cryptosporidium* parasite into the water. This parasite is fairly resistant to chlorine and has caused serious outbreaks when it contaminated the water supply.

- Warm, moist environments: It's the perfect place for fungi to flourish (such as those that cause athlete's foot, jock itch or ringworm). In a hot tub or whirlpool, the warm water and nutrients from people's

skin (oils) can promote the growth of bacteria that invades hair follicles and cause rashes. If hot tubs are not properly maintained, the bacteria that cause Legionnaire's disease may grow.

Erin Warshaw, chief of dermatology at the VA Hospital in Minneapolis, says health club consumers are at higher risk for fungal infections in communal bathing facilities. But they can take many precautions: Wear your own shoes and socks. Wear flip-flops in the shower. Wash your feet well with soap and water and dry them thoroughly. People with compacted toes might want to use a blow dryer. For people prone to athlete's foot, use anti-fungal foot powder in both gym and street shoes. In the gym, wipe equipment down with a clean towel.

Outside the locker room, people themselves are among the biggest culprits, like that guy who's hacking next to you on the elliptical trainer.

"There's a certain amount of personal responsibility when you're feeling under the weather," Attwood says. "It behooves you to stay out of the way of other people."

But that doesn't always happen, especially with those die-hard types who panic if they miss one workout. According to a Ball State University "neck check" model, stay home if the symptoms are below the neck: fever, muscle aches, phlegmy coughs. But it's probably safe to exercise with above-the-neck symptoms, such as runny noses and scratchy throats.

"But it's unwise - your body is using the calories it would normally use to fight the disease to work out," Attwood says. "You'll tire quicker and make yourself more vulnerable." ☐

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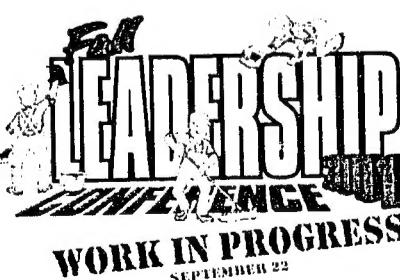


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Registration deadline: Friday, September 14, 2001

# The Big O

## A competitor's guide to sex in public places in Omaha

T.J. Accola

Quick now, before the weather becomes a tit bit too nipply, join in a game that tests not only your physical might, but your personal fortitude as well.

This game has no specific name — call it what you will. All it requires is a partner (preferably) and some balls (literally).

Sex in a public place is the object of the game. Just follow the scoring guide we've provided below. It has a few of the major locales suitable for trading body parts at and it will give you a good idea of how points are awarded.

Once you've checked off a few of the places listed below, make up a few of your own and see just how interesting The Big O gets then.

**Heartland Park** — Let's start off easy. There are hundreds of nooks and crannies in Heartland Park where you can fill your partner's nooks and crannies. If you're spineless, find a bush to hide behind. If you're a little bit braver, one of the bridges along the river walk should suffice. 1 O

**Southroads Mall** — A "center of commerce" so utterly devoid of living beings, I often wonder if it's the nexus of the universe. You're not going to get much credit for doing it in this hellhole. In fact, you get points deducted if you found your partner *after* you got here. I shudder when thinking about the poor kinds of souls who would willingly shop here. But if you're slick enough, Sam Goody's will have to change their slogan from "Goody got it" to "Get it at Goody's." 1 O

**Henry Doorly Zoo** — A multitude of welcoming environments can be found at the zoo. Try the Lied Jungle if you and your partner are particularly loud — the screaming

primates will likely drown out your cries of passion (that or unassuming zoo patrons will think those cries of passion *are* primate mating calls). The Scott Aquarium can be ideal if the relaxing oceanic environment helps quiet that nagging performance anxiety. Just make sure the penguins don't see you — they're highly impressionable, you know. 2 Os

**College World Series** — Hot and muggy, with thousands of spectators — just the way sex ought to be. Props if you can get away with public sex at this event. Although come to think of it, there's so much flesh-pressing at this event that you could probably get away with having sex with someone in the outfield bleachers without them even knowing. (We don't condone that type of behavior, however.) But the best spot to have sex at the CWS would have to be behind the gyro tent — there's already very strange smells and icky juices coming from it. 3 Os

**Nebraska Furniture Mart** — Talk about your ideal setting. Didn't I read a story a few years back about a couple caught having sex in a mattress store? Just be more careful than they were. And if anyone asks you what you're doing, just tell them you are trying to conceive a new vessel for the spirit of dead Mrs. B to inhabit. 3 Os

**UNO** — That's right — our own beloved institution *is* a public place. And there's already a wealth of willing individuals, if you believe that article about horniness found elsewhere in this paper. Your safest bet, though? The Gateway offices. Trust us, no one will *ever* suspect sex is happening in here. Or one of the university's many computer labs. Don't worry, that foreign computer lab aide won't tell anyone. And if that fails, try a home basketball game — nary a soul to be found. 2 Os ♀

## Horoscopes

Predictions by Madame Zora

**Virgo**(August 23-September 22)  
Hello goddess, how you doin'?**Libra**(September 23-October 22)  
So what do you wanna do? No, I asked you first. No, I said I asked you first. You got a problem with me? Huh? Oh, I know you didn't just ...**Scorpio**(October 23-November 21)  
You have NEVER had allergies before, but this year the allergy bug decided to give you a bite — and it bit hard, and with a vengeance!**Sagittarius**(November 22-December 21)  
Take a trip to the decor of the '70s, or visit the UNO library. Ha ha. No, I'm just kidding. Oh Lord, please don't hike up my fines!**Capricorn**(December 22-January 19)  
Hey -- who ate-a my meat-a-balls?**Aquarius**(January 20-February 18)  
Rent me a place  
Where the Buffalos roam  
And nobody knows my face  
(dramatic drawn out ending)**Pisces**

(February 19-March 20)

Every time you try to mark anything on your calendar this week, the numbers start moving around. Something's trying to tell you something, but you just don't know what.

**Aries**(March 21-April 19)  
I've got six words for you.**Taurus**

(April 20-May 20)

You're still in shock from the Nicole Kidman/Tom Cruise breakup. My advice: now is the time to brush up on those fan letters you write Nicole every month. Each one carries more value now, my friend.

**Gemini**

(May 21-June 20)

This week you'll see a beautiful rainbow. Take a few minutes to take it in, and keep your mouth wide open just in case the Skittles start raining from above.

**Cancer**

(June 21-July 22)

You hear a slight whispering behind you every time you walk. Your heart starts beating faster and you feel like screaming — but then you remember it's just your sneakers that got soaked the other day.

**Leo**

(July 23-August 22)

For some reason this week you will attract single Italian-ites! A stroke of pure Italian luck.

## What public place in Omaha would you like to have sex in?



Glenn Lewis  
Junior  
*In the KBUL student radio station room.*



Alec Alba  
Sophomore  
*In the Botanical Gardens.*



Jenny Burt  
Freshman  
*On the Heartland Park ferry.*



Heath Hummel  
Sophomore  
*On top of the UNO info desk.*



Brooke McLaurine  
Freshman  
*On a ride at Septemberfest.*



LaRita Duncan  
Freshman  
*On a bench in Heartland Park.*

poll and photos by Josh Williamson

## Attention UNO Students

### Tuition Payments Due September 18, 2001 Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less.

A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

<b>Billing Date</b>	<b>Payment Due Date</b>	<b>Payment Amount Due</b>
08/31/01	09/18/01	One-half of the total tuition and fees balance
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It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

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## Symphony season opens with a legend

David M. Johnson

The fifth annual Gala Celebration of the Omaha Symphony unwraps the 2001-2002 season Sept. 15 at 8 p.m. at the Orpheum Theater. Legendary violinist Pinchas Zukerman is the scheduled guest artist.

Zukerman is considered a master craftsman, not only with the violin but the baton as well. He has graced stages around the world for more than 30 years, playing alongside such classical giants as Yo-Yo Ma, Itzhak Perlman and Vladimir Ashkenazy.

With nearly 100 albums to his credit, Zukerman has had 21 Grammy nominations, numerous PBS specials, appears frequently on *Live from Lincoln Center* and has been awarded the Medal of Arts by former President Reagan.

Zukerman's current resume includes Musical Director of the National Arts Centre Orchestra of Canada, Artist in Residence of the Milwaukee Symphony Orchestra and Musical Director of the Ilona Feher Music Center in Holon, Israel.

Maestro Victor Yampolsky conducts the Omaha Symphony for this one-time performance. Featured will be Brahms' "Violin Concerto," Berlioz's "Roman Carnival," Dukas' "The Sorcerer's Apprentice," and Ravel's "Bolero."

Tickets are on sale at the Omaha Symphony box office (342-3836). Prices for remaining tickets range from \$16.50 to \$27.50. There is a student discount when you present a UNO student ID.

Up next is a visit from Manhattan Transfer, Oct. 5-7 at the Orpheum. (g)

## Give 'em enough rope: the Slipknot school of social criticism

Isaac Guzman  
New York Daily News

Most Americans can thank Anthony Soprano Jr. for introducing them to the masked troubadours known as Slipknot. The mini-mafioso of *The Sopranos*, played by Robert Iler, was frequently seen wearing his favorite T-shirt, which was adorned with the Slipknot logo.

Given Tony Jr.'s hormone-driven mood swings and adolescent disaffection, it's no wonder he's a "maggot," the preferred term of endearment for hard-core Slipknot fans. The group's brutal imagery, jackhammer guitars and ghoulish howls seem to have been designed to thrill teenage boys while simultaneously tickling off their parents.

The group has just released its second album, *Iowa*, a record so misanthropic, violent and noisy that the band hopes fans will listen to it and then slump over in a fit of psychological and spiritual exhaustion. After that, says percussionist No. 6 (born Shawn Crahan, a.k.a. the Clown), they may be ready to change the world.

"I hope, because of Slipknot, everybody opens up and just cuts into it, cuts it out, just

says, '—— this world,'" No. 6 says. "Let's destroy the formula. Let's not even let the ink come out of the pen to remind ourselves that we're doing what they taught."

When speaking to No. 6, it is frequently hard to follow his thoughts, which tend to be riddled with mixed metaphors and generalizations about "it." "It" appears to be a reference to the state of our society, which, if you believe Slipknot's lyrics, is at one of the bleakest, most depressing points in history.

"I haven't slept since I woke up and found out my whole life was a lie," sings No. 8 (born Corey Taylor, a.k.a. the Sickness). "This is the end of EVERYTHING."

Formed in Des Moines in 1995, Slipknot has never been shy about expressing the rage its members feel at having grown up in a supposedly repressed Midwestern state.

The band titled its self-released first album, *Mate. Feed. Kill. Repeat.* That album quickly spawned a frenzy among labels hungry for the harsh, "nu-metal" sound of metallic guitars, scratching turntables and half-rapped vocals.

Also appealing was the band's ready-

see Slipknot, page 14

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## The soft side of Hardball

review by Bobby Camerlinck

Bears remake.

The plot is simple: take a smoking, Old Style-chugging, gambling addict ticket scalper named (insert cheesy Irish name here) and put him in charge of a group of unmotivated, scrap-happy kids from the ghetto and you get a championship.

The kids talk like Deathrow Record interns and decide to leave their world of gunshots and crackpipes every afternoon to practice baseball. They spout such words of wisdom as "I got mad power!" and "We wanna play bea-itch!" One even has a contract negotiation with the new coach. We're talking about 9-year-olds here. Deion Sanders would be proud.

The film did have its touching moments. Coach O'Neill (Reeves) uses his dumbass, jobless charm to win the heart of school teacher Ms. Wilkes (Lane). And who could forget the time lil' G-baby gets his uniform thanks to an Irish pub.

O'Neill predictably turns his life around, thanks to a large wager on the Bulls and a group of foul-mouthed Little Leaguers. He refuses to bet anymore and instead takes the group to their first big league game to watch Sammy Sosa "take it yard."

Sadly, no ghetto story can have a happy ending.

One kid, Jamal, turns to the gangsta life and another is killed. It isn't exactly *Field of Dreams* or *The Mighty Ducks*, but at least some people won't be around for the inevitable sequel.

Personally, I wouldn't shell out the cash to see this show. Just wait for it to be on HBO, where it will be exhaustively played 300 times a week.

As for little Billy, he enjoyed the show and even learned some new words. As I dropped him off at his mom's, he shouted, "See you later, bea-itch!" I can't help but wonder if my student loans will pay off those necessary psychiatric fees. (g)

## You should listen to Al Green

column by Paul Eide

There is no man alive who is as cool as Al Green. If you don't believe me, check out the polyester and crushed velvet suits the man wore throughout the '70s. Al Green is synonymous with procreation. "Nuff said.

Al has maintained a successful music career for over 30 years and has no doubt helped the population of the world grow to its current numbers. The sultry voice behind the polyester has caused more panties to hit the floor than any gynecologist in history. With songs like "Love and Happiness," "I-O-V-E" and "Let's Get Married," Al solidified his place in bedrooms the world over. Ladies, if your man tells you he loves you but has never played Al Green during the act of coitus, he's a damn fool and a liar to boot.

Al personifies love between man and woman with his gut-wrenching high notes and awe-inspiring passion.

Al achieved national prominence in the early '70s with his hit "Let's Stay Together." This song has been remade by numerous artists, but with little success because nobody can fade Al. "Let's Stay Together" proved to be a crossover hit that allowed Al an entirely new fan base: white people. For years, white people just didn't

get it. With groups like ABBA and the Bee Gees on the airwaves, their attention span had been dominated by the sequin-toting members of each. Eventually, common sense prevailed and Al Green became a household name.

After years of pleasing that ass, Al realized that booty was indeed cool, but it didn't garner him eternal happiness. Al became an ordained reverend in the early '80s and still takes great pride in the fact that he is a servant of the Lord. Any man who can turn down throngs of women in heat for the pulpit is cool by me.

In today's world of bad music, salvation is indeed needed. Salvation comes in the form of a man in an all-gold suit singing songs about love. Why are there no more love songs? Where is the love? Not all of us want to hear songs like J. Lo's "I'm Real." I don't care about your "escalade." I don't care about how you "floss" your "Rollie." I don't want to hear songs about Lil' Kim drinking champagne with diamonds in the glass. Wouldn't that make for a stupid obituary? Choking on diamonds? Why were they in your mouth in the first place?) The point is, can't I just be in love with my girl, all B.S. aside? Yes, you can — and Al Green is the man you can turn to. (g)

# The amazing disappearing clique

column by Josh Bashara

Don't be ashamed, it happens to every incoming freshman, every year. Billy "G-Dog" or Sally "Homecoming Queen" comes to class the first day of school ready to make some new friends.

After aimlessly wandering around for a while, he or she finds the way to the student center plaza and scopes out potential allies. But to their dismay, the scene is not what they would have expected.

To the left, we see a gentleman with a three-foot Mohawk conversing with a guy who looks like he just stepped off the Jock-O-Matic (TM) assembly line. A glance to the right reveals a beautiful, tan-skinned bombshell (someone you would have never had the nerve to talk to in high school) talking to an uninviting, bespeckled computer programming major (someone you would have made fun of in high school).

"Sweet Mother of Ghandi!

What is this madness?" asks our little freshman.

This is college, folks. Like it or not, the cliques of yesteryear tend to dissolve once we reach college. The sooner we can come to accept this, the better.

All through junior high and high school, it is programmed in our hungry little minds that to succeed socially one must belong to a group. Said group must be as normal and conventional as possible to reach the apex, above all other sub-groups. Only then can one be truly "popular."

This programming naturally dissolves after entering college (well, for most of us, anyway). Something clicks in our cute little heads that makes us realize everyone is different, everyone has a unique personality and yes, we can be cool with this.

What is even more wonderful is when you begin to actually get to know people from high school who you never would have given a

"This is college, folks...the cliques of yesteryear tend to dissolve once we reach college.

The sooner we can come to accept this, the better."

second glance. Suddenly, that quiet dude who always dressed in black and wore eyeliner in your chemistry class seems pretty damn cool.

This process of growth is not solely based on our entrance to college, either. Yes, it is true that a university setting does assist in catalyzing this mentality, but it also relies on gaining wisdom from our past experiences. Obviously, this is different for all of us; it is impossible to analyze exactly when and why people become more accepting.

For myself, I believe it was when I started to see people who would have belonged to my group of

friends, who had similar interests to my own, talking to people I never would have thought would be worthwhile for conversation in a million years — that's when I began to change.

Sadly, some kids never change. Some ideas are seeded so deeply within them that they will miss out on a world of diversity and experience, simply due to their inability to adapt. Sadder still is the fact that they will never know what they are missing.

Some could say the measure of one's success in life is based on his or her success with other people. There are so many things that can be learned from others — so many cool experiences in life to share and collect.

So I say to you, Bobby "G-Dog" and Sally "Homecoming Queen" — you better jump on the bandwagon and open up your minds quickly. There is a whole world of people out there who want to meet you, if you let them. ☐

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# With no 'Thong Song,' we've been humming -- well, let's see ...

Robert K. Elder  
Chicago Tribune

Last year, it was Sisqo's "Thong Song."

In 1999, Lou Bega's "Mambo No. 5 (A Little Bit of)" and Ricky Martin's "Livin' La Vida Loca" duked it out for the title of Summer Anthem.

Almost without fail, some tune will catch the ear of the masses and be forever linked to a particular summer. But what about Summer Anthem 2001?

"There wasn't really one song of the summer, that's for sure. There were so many really good ones," said Erik Bradley, music director for WBBM-FM 96.3, one of Chicago's top 40 radio stations.

"There wasn't really a summer anthem like 'Mambo No. 5' -- maybe because summer songs are equated with being a little more novelty and the only real novelty song that was released this summer was the Afroman song."

Afroman's "Because I Got High" has been riding high on the charts and radio request lines for the past four weeks, although it's a relatively late addition to the summer canon. Other candidates include Train's "Drops of Jupiter," Eve and Gwen Stefani's "Let Me Blow Ya Mind" and Staind's "It's Been Awhile" -- all representing different music genres and tastes.

Increasingly, diversified music and

splintering audiences have made this summer's anthem a bit more elusive, say industry tastemakers.

"Mainstream pop music is really fragmented now, in a way it wasn't 10 years ago. It used to be that top 40 radio was pop, but now there are such jagged edges of pop music -- you've got your ballads, youth music, hip-hop, rock," said *Billboard* magazine senior editor Chuck Taylor.

"There's a lot going on in what we call mainstream music now, so pinpointing one single song that represents a song of the summer to everybody is not as easy as it once was."

Taylor nominated Lifehouse's "Hanging By a Moment" as the song of summer, a single that peaked at No. 2 after 27 weeks on *Billboard*'s Hot 100.

"It's a rock pop song, it's a debut hit and it has everything that a summer hit is supposed to have: You can sing to it, you can party to it, and you can tap your toes to it at the beach," Taylor said. "It's a song that appeals to young audience, but not so bubble gum that it doesn't sweep across the whole realm of top 40."

Amy Doyle, vice president of programming for MTV, put Eve and Gwen Stefani's crossover hit "Let Me Blow Ya Mind" at the top of summer soundtracks.

"It was not only a big hit for pop, but also hip-hop

audiences," Doyle said. "Because it brought two different groups together and had such massive exposure, we think it's the summer's anthem."

She continues: "This was a really great summer for pop, hip-hop and rock. I think because there were so many popular songs, it could be debated."

Rod Phillips, program director for WKSC-FM 103.5, agrees.

"I don't think one song stepped up and said 'I'm the summer song.' We didn't really have a 'Macarena' -- which was the worst summer song ever," Phillips said.

Afroman's "Because I Got High" has been the No. 1 requested song this week, although Phillips said it was released too late to have the impact a summer anthem should have.

"It's been a great year for music, it's no surprise that Top 40 radio is healthy," Phillips said.

"Maybe, because there wasn't one cultural phenomenon that overshadowed the rest, it's been harder to name the summer anthem," said Norm Winer, vice president of programming at Chicago's WXRT-FM 93.1.

Although Cake's "Short Skirt/Long Jacket" and "When You're Falling" by Afro Celt Sound System with Peter Gabriel top his station's play list, Winer has been singing Lucinda Williams' "Essence" in the car and in the shower -- a

sure sign to him of summer anthem status.

"To me, it's a personal thing. It has to have the potential for nostalgia, to be associated with the most memorable events of a summer," Winer said. "In subsequent years, it'll help you recall precisely where you were during that song. Immediately it embodies that summer for you, whether it was a romance or where you were living." ☐

## from TV, page 6

season at least, experience is a TV virtue. Premieres Sept. 25.

\* *Citizen Baines* (CBS, Saturday, 9) *ER* and *The West Wing*'s John Wells finishes that thought, as one of the powers behind this dignified drama of a three-term U.S. senator from Seattle who loses an election and returns home to deal with three adult daughters who make Jesse Helms and Ted Kennedy seem like child's play.

James Cromwell, the human star of *Babe*, the 1995 film about a sheep-herding pig, plays the ex-senator. Premieres Saturday.

Other Top 10 shows: two Fox comedies, *The Bernie Mac Show* (Wednesday, 9:30, premieres Nov. 7) and *The Tick* (Thursday, 8:30, premieres Nov. 1); two dramas, *Pasadena* (Fox, Friday, 9, premieres Friday) and *The Education of Max Bickford* (CBS, Sundays, 8, premieres next Sunday); and CBS reality show *The Amazing Race* (Wednesdays, 9, premiered Sept. 5). ☐

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## Why the backlash against Starbucks? High profile makes for a fat target

Julia Keller  
Chicago Tribune

There is but one surefire sign that an idea has slipped into the American zeitgeist: It's satirized in *The Onion*, the alternative newspaper whose fake stories often sound more plausible than reality.

Because of a recent piece on Starbucks - "Starbucks to Begin Sinister 'Phase Two' of Operation" - we know for certain that the Seattle-based coffee chain has a bit of a reputation problem, that on the scale of trustworthy entities, it ranks somewhere between a carjacker and Rep. Gary Condit, D-Calif.

Many people not only loathe, despise and detest Starbucks, but also believe it is trying to take over the world one venti skim latte at a time.

*The Onion* article insinuatingly reports that people spying Starbucks stores have noted "strange glowing mists, howling and/or cowering on the part of dogs that pass by," as well as the fact that "various mystic runes of the Kabbalah have been spotted rolling out of Starbucks distribution warehouses."

Also worrisome, the article continues, is a map of North America showing the location of every existing Starbucks. Lines drawn between the various stores form a geometric pattern across the U.S., including five-pointed stars (and) Masonic symbols."

This elaborate satire (I mean, it is satire, right? I mean, like, they wouldn't actually be planning to ... Nah. Right?) depends for its humor on a deep-seated animosity toward the coffee giant, a fear of its power and pervasiveness.

Earlier this month - this is for real - 14 Starbucks shops in the Chicago area were vandalized when someone put glue in the locks overnight. Marches have been organized to protest the arrival of new Starbucks stores.

There's just one problem with all this anti-

Starbucks fervor: It's manifestly unfair. As even a minuscule amount of research will reveal, Starbucks is one of the world's more conscientious, responsible and progressive companies. It gives full benefits to part-time employees; it offers stock options to all employees. It monitors the living and working conditions of the workers who harvest its coffee. It does virtually everything right.

And its reward?

A public image that has gone all wrong.

Starbucks is a curious case of a company that, despite its own good works, has come to symbolize much that is feared and disliked about success, capitalism and the new global economy. It seems to be a focus for a lot of otherwise free-floating anxiety about the contemporary world, about rapid and unsettling changes and unchecked growth. Starbucks, with its 4,522 stores worldwide and \$2 billion annual revenues, makes a fat target.

Starbucks could start giving away its coffee free tomorrow and probably face instant accusations that it had spiked the brew with a mind-control drug that would turn Americans into zombies chanting, "I love Starbucks ... I love Starbucks."

As it happens, I do love Starbucks, and I am not a zombie ... I am not a zombie ... I am not a ... Whoa, sorry.

I love Starbucks even though the coffee is ludicrously expensive. Starbucks helped me discover an important truth about myself: I would rather pay a lot for a good cup of coffee than a whole lot less for a bad cup of coffee.

Actually, price is yet another reason to scratch one's head about the anti-Starbucks movement. Unlike companies that bully their way into a neighborhood and undersell the existing merchants - so-called "predatory pricing" - Starbucks doesn't undersell anybody. Starbucks is virtually always

see Starbucks, page 14

## Brief reviews of new paperback releases for September

Nancy Pate  
The Orlando Sentinel

*The Amazing Adventures of Kavalier & Clay*

by Michael Chabon (Picador, \$15, paperback): Winner of the Pulitzer Prize for fiction, Chabon's fabulous tale chronicles the lives of two cousins and comic-book artists in the years before and after World War II. Teen art student Josef Kavalier escapes from Nazi Prague in 1939, eventually arriving in

Brooklyn, where he teams with storyteller Sammy Clay. Together, they create "The Escapist," a masked superhero modeled after Houdini who roams the globe to help those "who languish in tyranny's chains!" The plotting is inventive, the prose often playful, but there's nothing of the caricature about Chabon's characters, whose lives are mirrored in their fictional creations.

*The Blind Assassin*

by Margaret Atwood (Anchor, \$14, paperback): Winner of Britain's Booker Prize for fiction, Atwood's ambitious novel-within-a-novel begins, "Ten days after the war ended, my sister Laura drove a car off a bridge." Ambiguity drives the tangled tale, as now-elderly Iris Chase tells of the 1945 death of 25-year-old Laura, as well as about their privileged childhood, the sudden death of their mother, and the appearance of an

enigmatic young man named Alex. Then there is the controversial book Laura supposedly authored about an obsessive love affair. Pieces of the posthumously published manuscript are scattered throughout the narrative, upping its suspense.

*Gap Creek*

by Robert Morgan (Scribner, \$7.99, paperback): Winner of the 2000 Southern Book Award for fiction, Morgan's novel is set on

the border between North and South Carolina just before the turn of the last century. Julie Harmon Richards relates the hard course of Appalachian life - births, deaths, fire, flood, sickness - with a kind of direct eloquence. Marriage to handsome Hank isn't always easy, given his mother's interference and his temper, but Julie sticks to the path she has chosen. "Mama always said marriage is like everything else: It is work, hard work." (3)

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## To hump or not to hump?

column by Paul Eide

Okay, freshman -- now that your first week of higher education is a thing of the past, you've probably wondered to yourself at some point: "My God, is it just me, or is everyone on campus really horny?"

No, it's not just you. Everyone is that horny. The janitors, the cafeteria workers, the water fountains ...

Everyone and everything you see while you are on campus is ready and willing to hump at any given moment. If you look up, you'll see a couple of robins humping. Look down, you'll see mice getting it on as if there was no tomorrow. Even the tulips are horny and ready to be pollinated. And believe me, if the tulips are ready to procreate, then there is no shame in your constant horniness, as it has been ordained by the gods.

During the beginning of the month

of September, mating is indeed the name of the game at UNO. The chicks do nothing to halt the unceasing flow of testosterone by sporting midriffs and halter tops. These scantly clad chicks inevitably lead to two things: 1) seated in-class erections and 2) bad pickup lines.

The first week of class is comparable to the way dogs sniff and lick each other as they search for a potential mate. As students file into the classroom before class, you'll notice the class as a whole will eyeball the door as soon as it is opened. Depending on whether a man or a woman walks through the door, the class will make a snap judgement on whether or not that person would be worth sleeping with. These feelings of sexual aggression are very apparent in class and when walking to and from class.

Another situation that I derive tremendous amounts of humor from

watching are the freshman chicks who get picked up by the fifth-, sixth- or even seventh-year male college students. You'll see them outside the student center, completely oblivious of the situation they have stumbled upon, a varitable briar patch of sexual frustration. The guys can barely keep their erection under their denim jeans as they invite the victim to an "off-campus" party one of their friends is having. The guys have had at least five years to refine this skill and most of them still suck at it.

Anyway, everyone on campus wants to get laid, so why not? What's wrong with putting out? Tension on campus would be nonexistent if everyone was getting laid. So ladies, take it easy on the fellas, it's not easy trying to spread the pollen around. Give us a break. Guys don't think less of you if you are a slut, they'll think more of you — I promise. (3)

## Casting call: Dragonheart 3

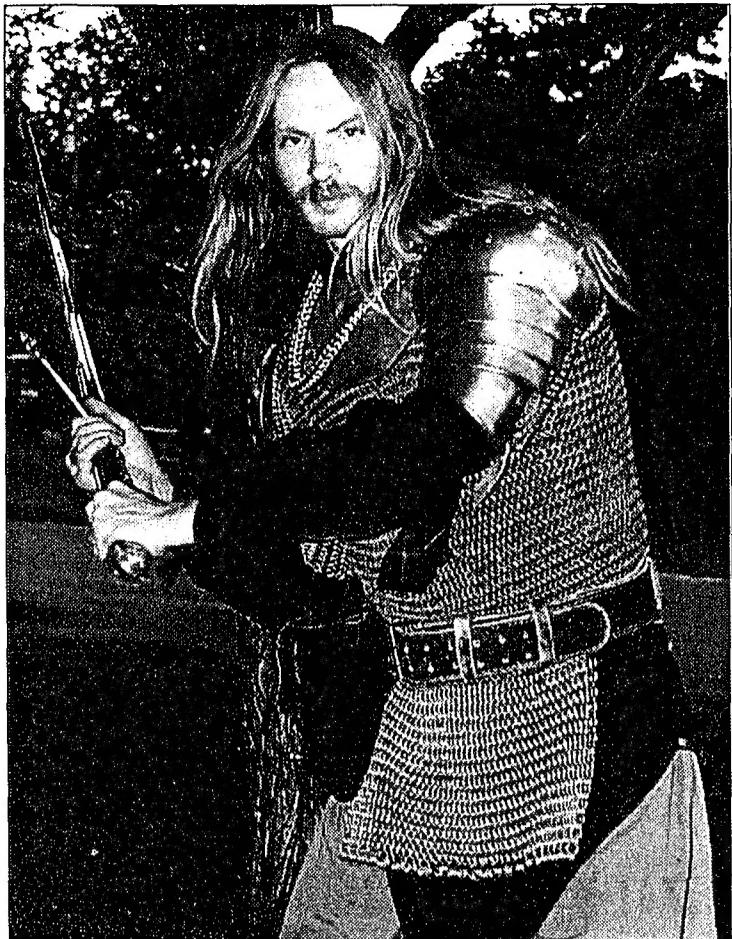


photo by Josh Williamson

**Sir Torvald, AKA Douglas Ahart, dressed in Teutonic armor from the ninth century, promotes the Fremont Ren Fair. Ahart is a member of a medieval reenactment society which meets every Sunday to practice combat skills.**



Maverick Kristin McCormick challenges Quincy U.'s Jennifer Slominski.

## UNO soccer slugs out victory in home opener

Paul Freelend

UNO's performance in their first home match of the season against Quincy University won't win them many points for aesthetics, but it was effective nonetheless.

On a field still slick and muddy from an early morning rain, the Mavericks were able to keep the Hawks on the back foot and survive some strange bounces en route to a 4-2 win.

Maverick head coach Don Klosterman said that the field conditions did present obstacles to UNO's up-tempo brand of play, but were not able to spoil the end result.

"The field being in this condition really hurts both teams," Klosterman said. "I do think it hurt us a little more, though, because a spongy field like this usually gives the advantage to the team with lesser skill. Even so, we were able to overcome the conditions, play our game and get the result."

Quincy struck first in the match in bizarre fashion. Hawk midfielder Schyler Engel's free kick at the edge of UNO's penalty area swerved and hit the goalpost, only to fall into the path of an onrushing striker. Freshman Molly Herzberg tried to get in the path of the follow-up shot, but instead deflected the ball into her own net for a 17th-minute own goal and a 1-0 Quincy lead.

Rather than become downtrodden, though, the Mavericks quickly regrouped and began to increase the pressure on the Quincy defense. Their efforts paid off when sophomore Jessica Dotson stripped a Quincy defender of the ball in the Hawks' penalty area and rolled the ball past keeper Jennifer Verrone in the 19th minute to even the score at 1-1.

Such defensive play from all parts of the team was one of the main messages the Maverick coaching staff had for the team, according to Klosterman.

"Our theme today was to try and defend as a team," Klosterman said. "That's been a problem so far for us this season, but today the team defending was excellent, especially up top. If our forwards can pressure the other team's defenders and keep them from getting the ball out of their own end like they did today, then we're going to be able to win a lot of ballgames this year."

After the half-time intermission, the second half began looking much like the first

with UNO having extended periods of possession in Quincy's end of the field. Junior Akeisha Varnado looked to have given the lead back to the home team after breaking through the Hawk defense and going one-on-one with Varrone, but Varnado's shot at the near post was caught and held.

Quincy picked up yet another lucky break to get their second goal. UNO keeper Heidi Bargmann raced out of her box to clear a Hawk effort, but, slipping on the soggy turf, her clearance went off the chest of Quincy forward Erin Ollech, allowing Ollech to walk in on goal untouched in the 65th minute to put the Hawks back on top 2-1.

Not to be outdone by her opposite number, Varrone committed a goalkeeping howler of her own two minutes later. The Quincy keeper let an innocent-looking shot roll between her legs and straight into the path of sophomore Brandy McSorley. McSorley gladly accepted the 67th-minute gift, firing the ball home for a 2-2 score line.

UNO would only tighten the screws from then on, taking a 3-2 lead in the 75th minute when junior Stephanie Kruse scored on a header from junior Katie Hobbs' free kick. Freshman Brytten Kraft capped the game's scoring with her second goal in as many matches, striking a cracking first-time shot from the edge of the box that curled around Varrone's outstretched arms and into the net, giving the Mavericks a 4-2 edge in the 87th minute.

For the third consecutive match, UNO held a decisive advantage in possession and shots. In front of the home crowd of 387, the Mavericks squeezed off 39 shots to Quincy's three. UNO improves to 2-1 with win while Quincy falls to 0-2.

A road trip to Wayne State on Wednesday awaits Klosterman and his charges and he said that the Wildcats have been waiting rather impatiently for UNO to come to town since their last meeting.

"We're looking at playing another undefeated team in Wayne State," Klosterman said. "It was a close game between us last year at our place and I think they will have been looking forward to this game. I'm glad today's game was as close as it was because I think that'll get us prepared to go into a hostile environment on Wednesday." **g**

## Volleyball suffers through weekend

Leia Baez

Rochester, Minnesota was not exactly home away from home for the UNO volleyball team this weekend. The Mavs traveled to the North Central Region Tournament with a 1-4 record and returned with three dramatic losses dropping their record to 1-7 and 0-3 in the tournament.

With seven defeats, the Mavericks have lost more than they have in either of the last two seasons.

Minnesota-Duluth was the Mavs' first opponent at the NCC-NSIC Volleyball Challenge on Friday. The Mavericks fell short 23-30, 30-26, 14-30, and 29-31. Junior Jewelia Grennan led the Mavs with 14 kills and 12 digs. Freshman Jenny Rankin also chipped in with 12 kills and two service aces. The win was the first of the season for a Minnesota-Duluth team that started the season ranked 24th in the nation.

The Mavs' second match on Friday was against Northern State. UNO pushed Northern State to five games, but couldn't finish out the fifth game and fell 30-32, 30-28, 30-17, 20-30, and 12-15. Freshman Julia McConahay clinched 23 kills and 10 digs. Rankin also added 14 kills and 16 digs.

UNO concluded their stay at the North Central Region tournament with a match

against 24th ranked Michigan Tech. The Mavs were defeated 21-30, 22-30, 30-22, and 25-30. Rankin recorded 15 kills and Grennan added 12 kills and 13 digs. Freshman Alyssa Matthes chipped in with 10 kills.

Grennan has managed to stay strong by averaging 4.5 kills, 3.5 digs, and one block per game.

However the main Maverick downfall has been errors. Over the three weekend matches, the team committed 72 attacking errors.

The Mavs are starting four freshman, and although they have proved to be great volleyball players, it is still a very large adjustment. The active freshman have shown a lot progress by averaging more kills and digs per game, and being more aggressive.

The North Central region tournament featured 21 teams including all NCC teams. Augustana, Minnesota State-Mankato, Northern Colorado, and North Dakota State all went undefeated on the weekend.

Despite the slow start, the Mavs begin North Central Conference play next weekend with hopes of turning their season around. They open with Minnesota State-Mankato at home Friday. They continue conference play Saturday by hosting St. Cloud State. **g**

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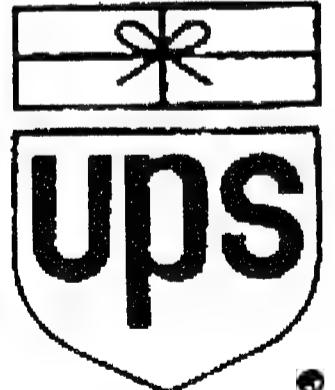
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## Circle the Winning Team

**Saturday, Sept. 15**

**South Dakota State at UNO**  
**Arizona State at UCLA**  
**Auburn at LSU**  
**Tennessee at Florida**  
**Washington at Miami, Fla**

**Sunday, Sept. 16**

**Minnesota Vikings at Baltimore Ravens**  
**Green Bay Packers at New York Giants**

### Tie Breakers:

**Total points scored**  
**SDSU and UNO**

**Total passing yards**  
**Vikings and Ravens**

**Return by Friday, Sept. 14, 5 pm to the Gateway office, MBSC 115. Send by intercampus mail or drop by the office. (For after hours there is a mail slot in the door.)**

**NAME** \_\_\_\_\_

**Circle One:** **STUDENT**

**FACULTY** **STAFF**

**Phone #** \_\_\_\_\_

**Winner will be announced in the Sept. 18th Gateway in that week's contest ad.**

**Only One Entry per person/ per week please!**

**Stan Schleifer**  
**Winner of week one**

## Sunday Battle Begins

Ladies and gentlemen, welcome to the Moulin Rouge!

Sorry, that was a just little joke. One tends to get a little delirious after spending three days running to Kearney.

Since I was prevented from watching SportsCenter, I am wondering what happened this weekend in sport.

Lets see, newspaper... newspaper... ahhh, here we go. I didn't recognize the new World Herald. Huskers beat Irish, okay. Fresno State is officially a contender, well that's cool. A little sisterly rivalry at the US Open, it was a family affair. Oh, and what is this, the National Football League started this week. I have found my inspiration!

### *The American Football Conference*

The AFC has the defending Super Bowl Champs. Will the Baltimore Ravens be rapping, rapping on another Lombardi Trophy? Nevermore!

Will the Raiders, with newly acclaimed quarterback Rich Gannon seize the crown? Not quite, their ship will sink. How about the Broncos. Will Denver, led by Brian Griese slip though the playoffs unscaved?

Try looking in Indianapolis. The Colts see a revival, as the ghost of Johnny Unitas posses Peyton Manning, and the Colts charge the AFC crown. Colts in the Super Bowl.

### *The National Football Conference*

All the sudden the NFC doesn't seem so tough. The 49ers, dead on arrival. The Dallas Cowboys, ancient. So what team resurrects the respect of the NFC? Some are saying the

**Live Wire**  
column by  
**Brian Brashaw**

Eagles. Dream on. Some are saying the Bucs. Tampa Bay is one player away, but they didn't pick that player up this year, and I'm convinced that Keyshawn Johnson is counter-productive. Still others say the Vikings with the addition of rookie Michael Bennett. A rookie running back has never been the catalyst to a title, and it won't be now. I am sticking with the safe choice. The St. Louis Rams get to the title game again. Former Hy-Vee stock boy Kurt Warner stocks his own shelf with the Lombardi and the MVP this season. The triple threat offense of Warner, Marshall Faulk and the core of receivers is just plain unstoppable.

### *The Big Game*

High offensive fireworks lead to one of the most exciting Super Sundays in recent memory. Its a coin toss as to who wins, and who gets to party on Bourbon Street after Super Bowl XXXVI, but rest assured the season will be a conglomerate of ridiculousness. One more thing, players are learning their lesson, and less players will spend time in court this year. They're growing up so fast.

On a side note, intramurals start this week, everyone have fun, avoid turf toe, and the killer sprinkler heads at Ak-Sar-Ben.

Next Live Wire, motocross on ice, and hockey on dirt. ☺

## The Raf Report

Raf Czarnecki

As another long, hot summer gradually comes to a halt, I think I speak for all sports fans when I say: Thank God school has started. Well, those may not be the exact words you'd use, but let's be honest — school is the savior of the dog days, unless you're a hard-core baseball junkie (I met one a few years back, by the way), then summer has nothing to offer a sports fan.

Just when you start feeling violent after witnessing another Little League baseball game, WNBA contest or thrilling golf tournament, all your problems are solved, for you are still a student!

School starting up means meeting new friends, improving your intellectual well-being ... oh wait, this is a Big Time sports column. School means football is back, volleyball returns (studies have shown that ladies contribute to the reading of the Raf Report, let's keep it that way), and intramural sports are where you want to be! But before we part ways with the summer, let's take one final look at the past few months in the world of sports. This is especially interesting for all you who were working, traveling or intoxicated this past summer and didn't have time to watch SportsCenter.

### *Summer review*

The Los Angeles Lakers proved they have a few heroes on their roster ... Nebraska goes two and barbecue at the College World Series (they'll do better in 2002) ... indeed, Tiger Woods is human ... look up "athlete" in the dictionary, and you'll see Lance

Armstrong ... "Finally, the Rock has come back to the WWF!" ... this one Brian Brashaw kid told me the Stanley Cup Finals were Big Time ... Little League pitcher Danny Almonte is actually seen in school, listening to his favorite song, "What's My Age Again?"

Ahh, the memories.

Okay, with that out of the way, we must now show equal appreciation to the season ahead of us. What kind of journalist would I

be to not take advantage of getting 600 words this time around?

### *Fall preview*

Are you ready for the National Football League? For a full NFL preview including predictions, team breakdowns, and games to watch, read Live Wire (see previous page) or send \$8.95 to Raf Czarnecki at ... Will Barry Bonds make history, and get a hit in the playoffs? ... John Madden chokes on a turkey leg watching Dallas Cowboy owner Jerry Jones strangle a replacement referee ... Roger Clemens throws his glove, hat and shoes at Ichiro while chasing after him in Game 5 of the ALCS ... Dick Vitale's Blue Devils look to continue their dominance, 133 wins over the last four years! That's sick ... The first "D-Day" of the college football season is Sept. 15, every game in Florida has national championship implications, check your local listings ... boxing finally offers something worth watching — see below.

### *King Babbles*

Let's leave another astounding edition of the Raf Report with a conversation I had recently with an old friend of mine. He goes by the name of Don King, and he's got a few ideas.

RAF: Now Don, I only have about 100 words left, so with that in mind, why should people order the Trinidad-Hopkins Pay Per View on Sept. 15?

DON: Raf, my ferumptuous friend, I will tell you why everybody in this great country of ours should order this fight. It will be an uncombustuol, unbelievafying, exagerjurastic battle for the undisputed middleweight championship of the world, between two remoursfilying, overbombistuous warriors!!!

RAF: Don, stop yelling! Anyway, we're running out of time and you just confused the hell out of me. What exactly are you saying?

DON: Only in America! And only \$44.95 on pay-per-view!

RAF: Don, I'll see you at the Lewis-Rahman fight. You got issues. Late. ☺

**from Football, page 1**

he fumbled three snaps. The once potent option also was corralled by the Lopers.

Trust the UNO defense to ensure victory. The Mav "D" held Muma from breaking the goalline on a fourth and one, sacked Muma five times, and forced two interceptions when Kearney did threaten. Thomas Hubbard had both picks.

"It was good timing for him to step up. We needed someone to make some plays, and he stepped

up. Thomas has gotten better every game, and keeps improving, and we need that to continue. Those are critical positions at corner," Behrns said.

Kearney scored with just eight seconds left in the game on a 43-yard pass from Muma to Jace Pittman, but it was too late. When the cannon fired, UNO came out on top with a 20-10 win.

"Anytime you get a victory out there, you feel fortunate," Behrns said. "That's the largest margin of victory we've had ... since we've

been playing out there."

UNO took a beating in Kearney, though. Turman went out in the third quarter, and running back James Johnson went out in the first half; both are day-to-day, said Behrns. Wide receiver Ryan Krause also went down in the first quarter, and defensive lineman Ryan Stubendeck may have bruised or broken his hand.

There were a lot of Maverick fans out in Kearney. An estimated

crowd of 4,200 was dominated by red and white, attire rather than Kearney blue and gold.

"We have an excellent following from out west, because we have several players from out west, and that's fun to see," Behrns said.

The Mavericks, now 2-0, will begin a streak of North Central Conference play next week at home against a South Dakota State squad looking to take out some frustration after getting smashed by Chadron State 31-21. **G**



Seth Turman pitches the ball on the option to Johnnie Nolen (not pictured)

Team Comparison						
UNK		UNO				
10	Score	20				
19	First Downs	16				
30	Rushing Attempts	59				
90	Rushing Yards (Net)	389				
42	Passing Attempts	10				
209	Passing Yards (Net)	39				
72	Offensive Plays	69				
299	Total Offensive Yards	428				
4/29	Penalties/Yards	11/95				
3/2	Punt Returns/Yards	2/11				
2/38	Kickoff Returns/Yards	1/0				
0/0	Interceptions/Yards	2/13				
0/0	Fumble Returns/Yards	0/0				
26:06	Possession Time	33:54				

UNO Mavericks						
Passing Guidry	Comp/Att 1/3	Yds 34	Int 0	TD 0	Long 34	
Rushing Turman	Att 16	Yds 183	TD 2	Long 68	Avg 11.4	Nolen
	26	180	1	40	6.9	
Defensive Stats Unavailable at Time of Print *						
Receiving Nizzi	Catches 2	Yds 39	TD 0	Long 34		
Defensive Tackles	For Loss/ Yds	FF	Int/Yds	Sack/Yds	PD	
Special Teams Anderson	PR/Yds 2/11	PR Long 11	KR/Yds ..	KR Long ..		
Geiger	..	..	1/0	0		
Kicking FG Comp/ Att	FG Long	PAT Comp/ Att	Punts	Avg	Long	
Seaverson 0/1	..	2/3	..	..	..	Ruch
	..	..	6	35.3	..	
UNK Lopers						
Passing Muma	Comp/Att 17/42	Yds 209	Int 2	TD 1	Long 35	
Rushing Jorgensen	Att 14	Yds 57	TD 0	Long 13	Avg 4.1	
	..	..	..	..		
Receiving Pittman	Catches 5	Yds 37	TD 1	Long 26		
Defensive Tackles	For Loss/ Yds	FF	Int/Yds	Sack/Yds	PD	
Special Teams Edwards	PR/Yds 3/2	PR Long 3	KR/Yds ..	KR Long ..		
Burrell	..	..	2/3B	33		
Kicking FG Comp/ Att	FG Long	PAT Comp/ Att	Punts	Avg	Long	
Juul-Nielsen 1/1	36	1/1	..	..	..	Jorgensen
	..	..	6	36.8	45	



Head coach Pat Behrns voiced his displeasure with officials throughout Saturday's game (three separate incidents are shown above). His complaints eventually earned him a penalty for unsportsman-like conduct.

all photos by Chris Macht

**Peanut gallery**

The UNO golf team played in the 54-hole Chip-N Club Invite held Sunday and Monday at the Yankee Hill Country Club in Lincoln. Results from that meet did not reach The Gateway in time for deadline. We will have full coverage in this Friday's edition. The Mavs have played in two meets this year, placing fourth at Ferris State and third at Grand Valley State. Freshman Tanis Hastmann has paced UNO both times with team-low scores of 176 and 163. UNO's team 319 at Grand Valley State was a school record low.

Stephanie Kirby leads the UNO soccer team with five points in three games. She is closely followed by Brandy McSorley, Katie Hobbs and Brytten Kraft, each with four points. The Mavs have out-shot their opponents 95-26 so far this season.

Senior quarterback Seth Turman left the UNO-UNK game early in the fourth quarter Saturday after suffering separated cartilage in his chest wall. Turman gained 183 yards on just 16 carries prior to the

UNO running back James Johnson also left the Mav-Loper affair early. Johnson (5 carries for 18 yards), sat out most of the game with a hip pointer.

Defensive tackle Ryan Stubendeck broke a bone in his right hand during Saturday's match-up, and defensive back Richard Comstock suffered a concussion as well. Add senior captain Buck Rasmussen, who sat out with a knee cap injury, and it looks like the Mav trainer's office will be busy this week.

The young UNO volleyball team is still trying to find its chemistry on the floor. Head Coach Rose Shires' squad is 1-7 to open the 2001 season. No Mav volleyball team has ever opened the year 1-7 before.

Head coach Pat Behrns cannot be happy with Mav penalties this year. UNO committed 11 no-no's for 95 yards Saturday against Kearney, to bring the year's total to 18 penalties for 159 yards. UNO's opponents have been flagged only 11 times for 80 yards.

**Parking Notice**

If you are parking on the South Campus DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.

Late Sunday night, the Omaha Police were summoned to University Village to investigate a possible hit and run that had occurred on campus earlier in the day. Campus security officer Guillermo Mendez (left) spoke with OPD officers about the incident. The police car parked by the student dorms prompted many students to come out of their rooms and observe the action. Junior Melvin Gardener (right) helped break the silence with a few songs on a new Karaoke machine.

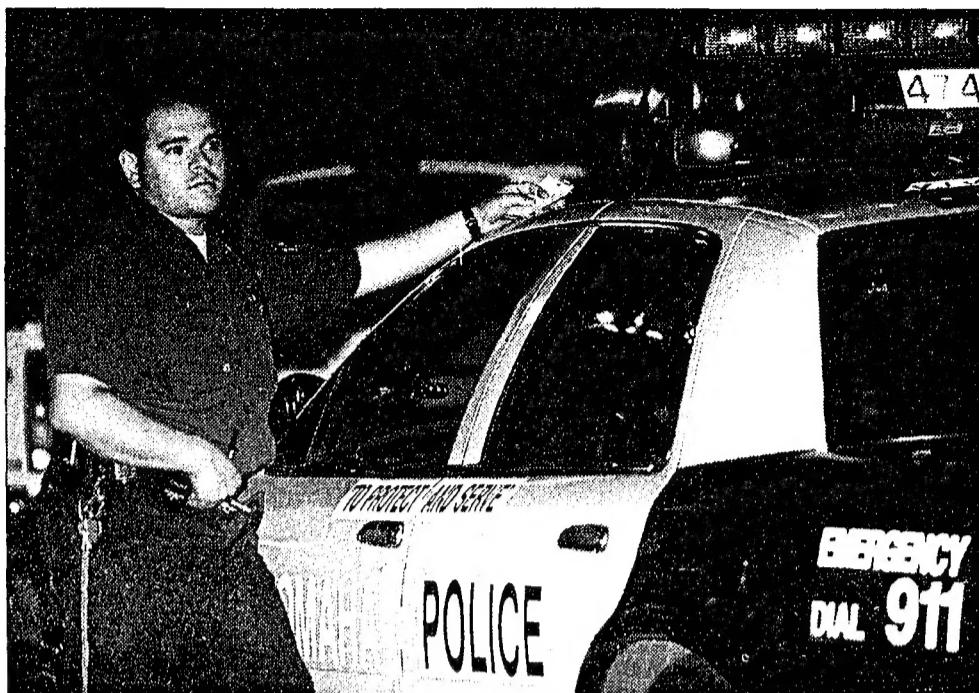


Photo by Jash Williamson

## from Interlocal, page 1

who mentor the students.

CADRE associates are experienced teachers who hold a master's degree.

The associates not only mentor first-year teachers but are also responsible to work within the school district.

"It's really a balance," said Shari Hofschie, coordinator of CADRE II: The Arts. "The school districts spend that amount on a person annually but instead of one person, they receive two to three people's services."

UNO seeks to assist the school districts through recruitment of newly certified teachers, who will teach in one of MOEC's school districts. The school districts will benefit because they are

assisted in recruitment of teachers, Hofschie said.

There are currently 37 first-year teachers who participate in the CADRE programs and 18 associates.

Students who are accepted in the CADRE Project must also participate in university-sponsored projects to enhance UNO's efforts in minority recruitment, multicultural affairs, and other special projects.

"This collaborated effort brings the districts together to learn more about teaching," Comisar-Landgon said. "It also provides teachers an opportunity to connect with the teaching experience."

## from Starbucks, page 10

more expensive, not less, than its competitors. Comparing it to a Wal-Mart or other discounting operations doesn't make sense.

And yet the slander and vandalism continue. Why?

"There's a lot of misinformation," said Orin Smith, president and chief executive officer of Starbucks. "We do hear those kinds of things. It's a small group of people (who perpetrate it) and it hasn't grown over the past three or four years. Occasionally a window is broken or painted on."

Several recent books that argue against globalization have targeted Starbucks for its aggressive drive to expand its markets, Smith said. And its many stores make Starbucks an easy target. "We're particularly exposed because we have retail outlets."

Bill Ayers, education professor at the University of Illinois at Chicago and author of the recently published memoir "Fugitive Days" (Beacon Press), is a big fan of Starbucks coffee. He also possesses solid-gold leftist credentials, having been a proud member of the anti-war Weatherman group in the 1960s.

So he seems like the perfect guy to explain how Starbucks gets such a bad rap from today's radicals.

"I think people react negatively to being taken over in a monopolistic way," Ayers said. "The nature of a neighborhood changes and there's a resentment. Also, Starbucks has taken on the mantle of corporate expansionism."

But doesn't it matter that many

corporations are far worse to their employees and far better examples of exploding, irresponsible growth than Starbucks?

Nope, Ayers said. "For whatever reason, the meaning of Starbucks to a group of young people is global capitalism run amok. True or not true, it's there. Protests aren't always based on rationality."

As long as irrationality is sanctioned, then, I'll admit that my affection for Starbucks springs as much from its name as from its coffee. The name hails from the first mate's moniker in Herman Melville's "Moby Dick."

And what a name it is, filled with astral mystery yet not waterlogged with sentiment. And it sure beats what Starbucks founder Howard Schultz claimed was his partners' first choice: Pequod, the name of Capt. Ahab's doomed ship.

In his autobiography "Pour Your Heart Into It: How Starbucks Built a Company One Cup at a Time" (Hyperion), Schultz said he was forced to point out that, for obvious reasons, you don't name a beverage company "Pequod."

But Starbuck - ah, Starbuck! Described by a fellow seaman as "a lively chief mate, that; good man, and pious," Starbuck is almost as memorable as the great white whale, a man sensitive to "the wild watery loneliness of his life," as Melville tells it. "He was a long, earnest man, and though born on a icy coast, seemed well adapted to endure hot latitudes, his flesh being hard as twice-baked biscuit."

Thank goodness Starbucks doesn't model its pastries after him. ☐

turn Slipknot's self-titled, 1999 debut on Roadrunner Records into a multi-platinum hit. The new "Iowa" should get a boost from the upcoming remake of "Rollerball," in which the band gets bloodthirsty fans in the mood for gruesome action.

If parents are worried about how listening to Slipknot might affect their kids, No. 6 has some advice. After all, the 31-year-old has three small children of his own.

"I always run Slipknot stuff through them, because a child looks at everything with eyes that are brand-new," he says. "If I get a new mask, I'll show it to them and I vibe off what they say. But I keep a lot from them because they're young."

On the eve of the album's release, No. 6 already had plans to celebrate. After a two-year wait, he was excited that his fans would have something new to contemplate while society continues to corrode.

"At midnight, I am playing the album in its entirety from beginning to end," he says. "And I'll be psyched to know that hungry maggots all over the world are being fed." ☐

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## from Slipknot, page 10

made image. The group's nine members refuse to perform or be photographed when not wearing their custom-made masks and matching jumpsuits. They've also each adopted a number (0 through 8) and a pseudonym.

In addition to Nos. 6 and 8, the band includes: DJ No. 0 (Sid Wilson, a.k.a. Monkeyboy), drummer No. 1 (Joey Jordison, a.k.a. Superball), bassist No. 2 (Paul Gray, a.k.a. Balls), percussionist No. 3 (Chris Fehn, a.k.a. unprintable), guitarist No. 4 (Jim Root, a.k.a. the Peach), sampler No. 5 (Craig Jones, a.k.a. 133MHz) and guitarist No. 7 (Mick Thomson, a.k.a. Log).

It's hard to overstate the importance of these alter-egos in the band's success. Slipknot's live show looks like a Wes Craven film come to life, with the various numbers catapulting around the stage, slamming out their earthquake-emulating riffs. No. 6 calls it "a circus on crack."

The group's constant touring, outrageous antics and the support of A.J. Soprano helped



# Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

## **Security**

- Buildings are patrolled 24 hours daily.

## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## **Personal Escorts**

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus which can be used to report an emergency.

## **Suspicious Persons or Crimes in Progress**

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



*Please Obey the Signs!*

## **Parking & Traffic**

- Free shuttle service is provided from the South (Aksarben) Campus to the North Campus.
- Contact Campus Security for a Shuttle schedule and remote parking locations.

## **Lost and Found**

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## **Fingerprints**

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

**Campus Security • 554-2648**